

TOY STORY II

Screenplay by  
Doug Chamberlin  
&  
Chris Webb

FIRST DRAFT  
December 20, 1996

BEGIN TITLES OVER:

A futuristic city on a distant planet. A KIDNAPPED SPACE PRINCESS is tied up helplessly on a giant venus fly trap. Our POV hurries toward the princess, jumping barriers and swinging on ropes through the sci-fi setting, until...

EMPEROR ZURG  
(very tinny)  
Prepare to die, Buzz Lightyear!

EMPEROR ZURG leaps into frame, brandishing his ION BLASTER GUN.

WIDEN TO REVEAL

INT. ANDY'S ROOM - MORNING

It's a video game on a TV screen. The image looms above us like an Imax movie, but down at the very bottom we see the small silhouette of BUZZ LIGHTYEAR sitting in front of the TV, playing the game. Buzz holds a huge joystick.

Buzz starts shooting back. Two more silhouettes shaped like REX and HAMM hurry in front of the TV.

HAMM  
Uh-oh, that pesky Zurg character.  
Use your time warp cannon!

REX  
Really? I would use my terillium  
shield.

BUZZ  
(proudly)  
I'll de-molecule him with my  
antimatter phaser.

Hamm tries to grab the joystick.

HAMM  
No! Buzz Lightyear wouldn't do that.

BUZZ  
I am Buzz Lightyear!

Zurg starts FIRING the blaster at us. Rex shakes Buzz.

REX  
He's attacking. Buzz, do something!

BUZZ  
 (calls o.s.)  
 Woody, tell these guys I know what  
 I'm doing.

PAN OVER TO REVEAL

Woody stands on the shelf next to the TV. On his doodle pad, Woody has drawn a makeshift calendar, with a few days left to go until the day marked, "CAMP OVER - ANDY BACK!" Woody crosses off another day, props the pad against a book so the room can see it.

WOODY  
 Guys, next time I'm stranded on an  
 alien planet, there's no one I'd  
 rather have lead the rescue party  
 than Buzz Lightyear...

As Woody speaks, he sees something through Andy's window. For a split second Mrs. Davis walks by carrying a few items, including what might have been a "GARAGE SALE" sign--she's gone before Woody can tell. Woody mouths the words "GARAGE SALE?"

There's a HAMMERING NOISE outside. Woody looks worried. He scopes out the room; across the room is the window, and a dresser in front of it. In b.g. we hear a CASIO WINNING FANFARE.

REX (O.S.)  
 High score! You did it, Buzz!

HAMM (O.S.)  
 Way to go, Super Buzzie!

WOODY  
 (to other toys o.s.)  
 See you later, guys. Gotta check  
 something out.

Woody hops down to the floor and starts heading for the window. Slinky approaches. In b.g. other toys play rambunctiously.

SLINKY  
 Howdy, Woody! Andy coming home  
 today?

WOODY  
 Three more days, Slinky. Hey  
 Slink, checkers at four o'clock?

Slinky looks up nervously.

SLINKY  
 Where? Where?

WOODY  
(laughs)  
Good one, Slink.

Woody walks away; Slinky continues to look around nervously. Woody salutes as he approaches Sarge, who leads the ALIENS as they try to march in place. The Aliens SQUEAK out of unison.

SARGE  
Hut, hut, hut! Let's move it!

WOODY  
Lookin' good, Sarge. The few, the proud... the Aliens!  
(he laughs at his own joke)  
Hey Sarge, where's the regular army?

SARGE  
Sir, the men are on leave, Sir!

Sarge motions to SEE 'N SAY. The GREEN ARMY MEN (in hawaiian shirts) are gathered around, using See 'N Say as a roulette wheel and CHEERING.

WOODY  
Great, Sarge. Keep that morale up.

Woody walks by Rex, who's holding MIKE's mike, reading from a book to a group of LITTLE TYKES. As Rex reads, he gets more carried away, shouting more passionately with every word.

REX  
"See Dick! See Dick run!" Oh no!  
"Run, Dick, run!" I can't go any further! The suspense is killing me!  
(sees Woody)  
Woody! Care to join us for a book discussion group?

WOODY  
Later, Rex. I've got some business to check on...

Rex and Woody are distracted by a loud KISSING NOISE.

WOODY  
(smiles)  
Uh oh, turn your heads, Little Tykes. They're at it again!

Woody looks toward a DOLL HOUSE. MR. and MRS. POTATO HEAD stand in the side "yard," smooching like two lovebirds.

POTATO HEAD  
(syrupy-sweet voice)  
Aww, who's my widdle tater tot?

MRS. POTATO HEAD  
Ooh, you're my itty bitty wuv spud.

Woody gets a silly grin, then continues on.

**HOLD ON DOLL HOUSE**

Mr. and Mrs. Potato Head finish kissing. His lips are stuck to hers. He pulls them off and reattaches them. Hamm approaches.

HAMM  
Hey, Spudhead, feel like catching  
the Rock'em Sock'em robot fight?

POTATO HEAD  
Not today, Hamm. Got to finish the  
deck.

Mr. Potato Head puts a couple of Legos on the deck.

HAMM  
Oh I get it. Missis doesn't want  
you going out.

POTATO HEAD  
Hey, I wear the skin in the family!

HAMM  
Really? Howabout tomorrow then?

POTATO HEAD  
Sorry. Building the wife a redwood  
hot tub.

He points to a can of Lincoln Logs. Hamm shrugs, exits. As he  
leaves...

HAMM  
(under breath)  
Man, that is one whipped potato.

**ANGLE ON THE TOP OF ANDY'S DRESSER**

Woody climbs onto the top. He starts to peer out the window, but  
BO PEEP pulls him back with her crook.

WOODY  
Bo? Why'd you do that?

BO PEEP  
So I could do this.

She leans Woody back out of frame to KISS him. As Woody's legs rise up into frame, we see a thread in his pants catch on a loose screw on the dresser. The thread RIPS, but Woody's too distracted to notice.

BO PEEP  
That's for doing such a good job  
keeping the toys happy while Andy's  
been away.

WOODY  
(dazed)  
Howuzzah... ishkabibble...

BO PEEP  
If you need me, Sheriff, you know  
what to do. Just give me a ring.

She suggestively removes a ring from the ring toss pole, and rolls it to Woody's feet. Woody stares stupidly at the ring, then snaps out his daze and turns around to look out the window.

He sees Mrs. Davis hammering a sign into the ground. The sign reads "GARAGE SALE."

WOODY  
(sighs)  
Great... This is the last thing  
the toys need.

REX (O.S.)  
Hey Woody!

Woody turns around, sees Rex is coming. Woody panics and yanks Andy's window shade down, covering the window. Woody stands there, straining to hold the shade down, trying to look nonchalant.

REX  
Could you hand me "The Pokey Little  
Puppy?" The Little Tykes are  
demanding something more  
sophisticated.

Laying on the dresser is the book, "The Pokey Little Puppy." Woody stretches to reach the book with his hand, while holding the shade down by placing his feet on the shade's pulling. He hands Rex the book, smiling nervously.

REX

Woody? Are you hiding something behind that shade?

WOODY

Me? What? Never! Why, who ever heard of anything so...

THWIFF-P-P! The shade pulls up, yanking Woody up with a FLAP FLAP FLAP. The other toys in the room stop playing and watch as Woody lands in a heap on the bed. He jumps up, composes himself.

WOODY

Not a problem! I'm fine! Keep on playing!

Rex examines the window.

REX

Why Woody, there's nothing back here to hide at all. I don't see anything except for a sign that says... GARAGE SALE!

HAMM

Garage sale?!

SLINKY

Garage sale!

Panic breaks out. The Little Tykes hop in the toy chest and SLAM the lid. The SHEEP hide under Bo Peep's skirt. Mrs. Potato Head runs into her doll house and shuts all the windows. Woody hops down to the floor.

WOODY

Everyone, calm down. It's just a garage sale...

POTATO HEAD

Garage sale? That's worse than being given to the puppy!

WOODY

Come on, there's no need to worry.

REX

Strangers poking and prodding at my soft underbelly--how humiliating!

WOODY

Rex! No one is going to get poked!

HAMM

Sure, sell the kid's toys when he's away at camp! He'll be in therapy for life!

WOODY

Everyone, quiet!

(the toys settle down)

Relax. None of us are going to the garage sale. Mom wouldn't sell any of us with Andy away at camp! Besides, garage sales are only for old toys.

POTATO HEAD

Woody's right. We shouldn't be worried. He should! He's the oldest toy around here. Woody's practically an antique!

WOODY

Oh, I am not an antique!

As Woody gestures to make his point, the ripped stitch POPS. Woody looks down, sees some stuffing is coming out of his pants.

REX

Don't worry, Woody. Just because you're falling apart, that doesn't change how much we love you.

WOODY

Hey, I am not falling apart! I've just been... heavily loved.

Woody tries to act cool as he kicks the stuffing back in his pants.

HAMM

Hmm, fiberurethane. Now that's quality plush fill. Course it's been banned since the seventies...

WOODY

Alright! Now if you'll excuse me, I'm going out for a little rest, relaxation...

(stuffing comes out again)

...and restuffing.

Woody climbs onto Andy's bed. He hops up and sits on the windowsill, his feet dangling out the open window over the garage roof. Woody stewes as he shoves the stuffing back in.



WOODY

(muttering as he restuffs)  
Antique! We'll see who's falling  
apart. Just cause a fella loosens  
a little bit of his insides... I'm  
just more "mature," that's all...

Woody stares out the window over the suburban landscape.  
Everything is quiet, except the pleasant chirping of birds.  
Woody takes a deep breath, relaxes. He hops down onto the top of  
the garage roof.

EXT. GARAGE ROOF - CONTINUOUS

Woody stands on a shingle, stretches his legs.

WOODY

Ahhh. Finally a little peace and  
quiet. Nothing to bother me up  
here on the...

As Woody shifts his weight, the shingle he's standing on cracks  
and starts to slip.

WOODY

...Whoa... Whaaah!...

The shingle slips loose and Woody slides down the roof slope as  
if he were on a toboggan. He tries to stop the shingle with his  
boot, but to no avail.

INT. ANDY'S ROOM - CONTINUOUS

Andy's toys see Woody sliding down the roof. They stop their  
playing and run up to the window sill, concerned.

EXT. DRIVEWAY - CONTINUOUS

Woody plummets off the garage roof and WHUMP!, lands in a  
cardboard box on a table. The box is full of junk. Woody  
stumbles to his feet, a lampshade perched on his head.

INT. ANDY'S ROOM - CONTINUOUS

The toys LAUGH.

EXT. DRIVEWAY - CONTINUOUS

Woody looks up, sees the toys laughing at him in Andy's window.  
He throws the shade down, crosses his arms, stands there fuming.

Just then an ominous shadow approaches from behind. Woody goes  
limp, falling back into the box.

A man's stubby hand reaches down and grabs Woody. The MAN holds Woody to his face and examines him.

INT. ANDY'S ROOM - CONTINUOUS

The toys stop laughing. They GASP.

EXT. DRIVEWAY - CONTINUOUS

The man SQUEALS with delight.

THE MAN

A Woody! A genuine 1958 Woody with original hat!

He calms himself, then picks up other items and carries them to Mrs. Davis.

THE MAN

(fake nonchalant)

I want this clock radio, these Abba eight-tracks and er... this junky, worthless, old, cowboy thingy.

(weasely grin)

MRS. DAVIS

Woody? What's he doing down here?  
He's not for sale.

She takes Woody out of the man's hands.

THE MAN

Come on, it's a garage sale, lady. I found that thing fair and square. It's not for me. I want it for my poor bedridden son, er...

(glances at "Philco" radio)

Phil. My son Phil.

MRS. DAVIS

Sorry, that's my boy's favorite toy. I couldn't sell him.

The man frowns, eyes Woody menacingly. He looks around, sees Andy's old skateboard is under the table. At the end of the table is a floor lamp. He furtively pushes the skateboard with his foot. It rolls into the lamp, knocking it over with CLATTER.

MRS. DAVIS

Oh, what now?

Distracted, Mrs. Davis puts Woody on a chair by the cash box and walks over to pick up the lamp. The man grabs Woody and scurries to his car.

INT. ANDY'S ROOM - CONTINUOUS

The toys are in shock.

POTATO HEAD

Hey! Chubby's stealing our Sheriff!

REX

Come back with Woody, you, you...  
toynapper!

Buzz grabs LENNY, looks through.

BUZZ'S POV THROUGH BINOCULARS

The man jumps into his car. As he speeds off, Buzz focuses on the license plate: "LZTYBRM."

BUZZ (V.O.)

"L-Z-T-Y-B-R-N?"

Buzz shakes his head, can't figure it out. The toys stand at the window sill, watching as the car drives out of sight.

BO PEEP

Woody!

CUT TO:

INT. ANDY'S ROOM - NIGHT

All the toys (except Buzz) are gathered around one of Andy's drawings of Woody. It's a Woody wake.

The Green Army Men line up in shooting formation.

SARGE

Fire!

They pull their triggers for a twenty-one plastic gun salute.

GREEN ARMY MEN

(not in unison)

Bang!

All of the toys hang their heads as ROBOT bangs out "Taps" on a Playskool xylophone. The SHRINER TYKES drive by in their little cars: one shriner leaves the pack, forming a "missing man" formation.

Bo Peep steps up to the Woody drawing.

BO PEEP

I think it'd be nice if we each  
said a little something about what  
Woody meant to us.

Slinky steps up.

SLINKY

I'm not good at speeches. But  
Woody... I'll never play checkers  
without thinkin' how you always let  
me triple jump ya.  
(looks at drawing)  
I'll miss ya, pal.

Mr. Potato Head steps up to the drawing.

POTATO HEAD

The man was a saint! There was  
never a moment when I didn't show  
the utmost respect for him!  
(tears up)

Excuse me. Must've put on the  
wife's eyes on this morning by  
mistake!

Mr. Potato Head pulls off his eyes and replaces them with Mrs.  
Potato Head's. Mrs. Potato Head tears up, blows her nose with a  
handkerchief. When she pulls the handkerchief away, her nose is  
still in it.

Rex steps up to the drawing.

REX

For those who need it, I'll be  
leading crisis counseling after the  
ceremony...

(blubbers)

Woody! We never even got to say  
goodbye!

Rex is carried away with emotion. He runs off hysterical.

HAMM

Guess today's crisis session is  
canceled.

BO PEEP

Buzz, any thoughts to share about  
Woody?... Buzz?

She notices Buzz is not there.

WHIP PAN TO:

Buzz paces back and forth in front of Etch, deep in thought.  
Written on Etch's screen are the giant letters: LZTYBRN. Buzz  
stares at the screen, scratches his chin.

BUZZ

Try the "l-z" combination.

REVEAL Buzz is talking to Mr. Spell.

MR. SPELL

Lazy Toy Brain... Lousy Tie,  
Bernie... Lou's Thigh Burns...  
Lance To Your Brain...

BUZZ

Blast! This is going in circles.

Buzz slumps in frustration.

MR. SPELL (O.S.)

Al's Tea Burned... Al's Toy  
Barn...

Buzz straightens up. His eyes go wide. He spins around at  
Mister Spell.

BUZZ

Al's Toy Barn!

MR. SPELL

That is correct.

BACK TO WAKE

Buzz marches by the wake, looking ultra-determined.

BO PEEP

Buzz, you're missing the service.  
Where're you going?

BUZZ

I'm going to bring Woody home.

SLINKY

From where?!

Buzz points to Mr. Spell. His screen still reads "Al's Toy Barn."

BUZZ

Al's Toy Barn. The man who stole Woody was Al!

ALL TOYS

WHAT?!

HAMM

Al's Toy Barn? The fat guy from the TV commercials?

POTATO HEAD

(makes crazy gesture)

Someone's been sitting too close to the video game!

BUZZ

Woody saved my life once--and he's too young to be tossed into the toybox just yet.

Buzz starts toward Andy's window.

SLINKY

Me neither! Take me with ya, Buzz!

REX

Me too! I want to rescue Woody!

BUZZ

Alright. We'll begin our mission in five minutes. With any luck we'll be home tomorrow morning.

Hamm looks to Mr. Potato Head.

HAMM

Up for a road trip, Spudhead?

POTATO HEAD

Me? And leave my little french fry?

MRS. POTATO HEAD

You should go, sweet potato. If you want to make me happy... bring Woody back home.

HAMM

Yeah, "Sweet Potato."

## POTATO HEAD

Alright then.

(attaches his moustache)

A spud's gotta do what a spud's gotta do.

## EXT. WINDOW/GARAGE ROOF - CONTINUOUS

The toys slip out of Andy's window and hop down to the roof. Buzz leads the toys to the top of an ivy trellis. Buzz grabs on.

BO PEEP (O.S.)

Buzz, wait!

Bo Peep runs onto the roof, leans down and gives Buzz a kiss. Buzz is stone faced.

BO PEEP

That's for Woody when you see him.

BUZZ

I'll pass it on... but I doubt he'll enjoy it coming from me.

Buzz looks out at the suburban landscape. Houselights twinkle.

BUZZ

To Al's Toy Barn... and beyond!

Buzz leads the toys down the ivy trellis as we...

DISSOLVE TO:

An imposing high-rise apartment building in a large city. The "LZTYBRN" car parks in front of the high-rise. Al steps out, carrying Woody. He enters an outdoor elevator.

## INT. AL'S APARTMENT - FRONT ROOM - MOMENTS LATER

It's a penthouse decorated with framed covers of business magazines featuring Al's picture, a collection of Pez dispensers, and a wall of framed photos... all of various toys.

Al enters, carrying Woody. He WHISTLES and tries to act nonchalant, which only makes him appear suspicious. As soon as he closes the door behind him...

AL

Yes! Yes! Yessss! A genuine first edition Woody!

Al does a little victory dance around the apartment.

Al stops dancing and stares at Woody lovingly.

AL  
At last! The mother lode!  
(ala conga)  
Woody, Woody, Woo-dee!

Al dances into another room.

INT. AL'S APARTMENT - WORK ROOM - CONTINUOUS

Woody is carried across the room, rimmed with floor-to-ceiling shelves full of boxes. The boxes have labels such as "Captain Platypus," "Dinky Doodle's Playhouse," and "Rococco The Clown."

Woody is carried toward a workbench. Protruding from the bench is a big clamp. Al puts Woody on the workbench and clamps his head into a fixed position.

WOODY'S POV

Operating room style lights blare down from overhead.

Al stares down into Woody's eyes. Al holds up a q-tip, then dips it in a jar bearing a skull and crossbone and label: "DANGER: CORROSIVE!"

Al grins and slowly lowers the dripping Q-tip right into Woody's eyes. The Q-tip SQUEAKS as grime is painstakingly rubbed off of Woody's eyes.

Next Al holds up a WHIRRING buffing wheel. Then he applies the buffing wheel to Woody's face.

Finally Al puts down the buffer and holds up a gleaming metal dentist's hook. He dips the hook a test tube of liquid plastic bubbling over a bunsen burner. A drop of molten plastic dangles from the instrument. Al applies it menacingly to Woody's forehead.

ANGLE ON WOODY

We see that Al is repairing the burned indentation in Woody's forehead. Woody looks brand new, shiny as a waxed apple.

Al stands up, admires Woody. He goes to the shelf and pulls off marked "Woody's Roundup." Al carries Woody and the box into...



## INT. AL'S APARTMENT - DISPLAY ROOM - CONTINUOUS

Al enters, places three toys from the box--a HORSE, and old PROSPECTOR DOLL, and a CACTUS--along with Woody, on cushy display pillows. He exits. WIDEN to reveal this is a spartan, pristine room full of polished glass displays. Woody frantically looks around for an exit.

SRTA. CACTUS

(whispers to Prospector)  
It's Woody! Someone introduce me.  
How's my sheen? Am I shiny enough?

PROSPECTOR

(country club accent)  
You look positively near mint!

SRTA. CACTUS

(similar accent)  
Hey, I am mint! You're the one  
who's near mint!

PROSPECTOR

Pish posh! So I've been touched by  
human hands! At least I still have  
my original box!

Woody happens to look in their direction.

PROSPECTOR

Woody, old bean!

SRTA. CACTUS

Welcome to the club, sport.

BULLSEYE (THE HORSE)

(down home accent)  
Put 'er there, pal!

Bullseye holds out a hoof for Woody to shake. Woody stares at them in shock.

WOODY

I'm outta here.

Woody turns and bolts.

PROSPECTOR

(to Bullseye)  
Now you've done it! You've scared  
him away with your non-mint hoof!

Woody runs for the door, slipping around on the super-polished floor. Woody tries the door; it's shut tight.

WOODY

Come on, guys, help me get outta here?

PROSPECTOR

Get out? Whatever for?

Woody runs to the window, starts trying to open it. It won't budge. Then Woody looks out the window and is terrified by what he sees: a huge expanse of city twenty stories below. Andy's house is nowhere in sight.

WOODY

(practically crying)

Andy! Andy!

PROSPECTOR

Who's this Andy chap?

SRTA. CACTUS

Perhaps he was Woody's former collector.

WOODY

He's the kid who plays with me.

PROSPECTOR

Plays with? Ghastly!

WOODY

What's "ghastly" about it? I'm a toy just like you.

PROSPECTOR

A toy? Watch your language!

SRTA. CACTUS

We are not "toys." We prefer to be thought of as "Collectibles."

WOODY

Uh huh. And I prefer to think of you as "loonies."

BULLSEYE

Fellahs, I don't think he knows. he's a collector's item.

SRTA. CACTUS  
 (realizing)  
 Oh of course! He's been played  
 with--corrupted by a kid!

They hop down from the display, walk over to Woody.

PROSPECTOR  
 Now see here, Woody. This escaping  
 fiddle faddle has got to stop now.

SRTA. CACTUS  
 Let's get one thing clear. You're  
 not going to be played with any more.

PROSPECTOR  
 You're a collector's item now.  
 You've graduated to a whole new  
 plane of toy existence.

WOODY  
 Right. And you've graduated from  
 "loony" to "total nutcase."

Woody starts to walk away. The Prospector grabs Woody by the  
 shoulder, turns Woody around.

PROSPECTOR  
 Old boy, do you know how long we've  
 been waiting for you?! You're the  
 centerpiece of the "Woody's  
 Roundup" collection! Look.

WOODY'S POV - SCANNING THE DISPLAY

A lunchbox with Woody's face on it. An old lp with Woody's face  
 on the sleeve. A board game box with Woody and Bullseye on it,  
 etc.

Towering over the display is a massive antique poster advertising  
 a fifties TV kids show. The poster depicts Woody riding on  
 Bullseye, with the Prospector and Senorita Cactus standing  
 nearby. The poster reads "DuMont Network presents... Woody's  
 Roundup."

SRTA. CACTUS  
 Congratulations, boy. You're a  
 star!

PROSPECTOR  
 You're not a toy anymore. You're  
 one of us now.

WOODY  
(overwhelmed gurgle)  
Harrrrghumph...

Woody faints, falls on his face.

SRTA. CACTUS  
He scuffed his sheen!

PROSPECTOR  
Get the buffer!

CUT TO:

MONTAGE TO FOLLOW - EN ROUTE TO AL'S TOY BARN

Buzz leads the toys on a trek to Al's Toy Barn. Through a series of mishaps and bad decisions, one by one the toys lose faith in Buzz, until at last Buzz loses faith in himself. Buzz wonders why he ever thought a mere toy could journey across town.

CUT TO:

INT. AL'S APARTMENT - DISPLAY ROOM - DAY

Woody is lying on the floor, his arm stretched under the door. He's tied his belt and bandanna into a lasso. He slips his arm under the door, and GRUNTS as he tries to lasso the doorknob overhead. With each failed attempt, Woody gets more and more downhearted. Bullseye comes over, starts nonchalantly tossing his horseshoe.

BULLSEYE  
(covert code)  
So... I see we have... similar  
interests.

Woody misses with the lasso again.

WOODY  
Similar?! I'm not some  
"collectible" who hates being a  
toy. I'm nothing like you!

BULLSEYE  
(looks around;  
the coast is clear)  
You're everything like me. I liked  
being a toy. I was played with  
too, back in the fifties.

WOODY

What? You?...

(warms up)

Sorry. Put er there, pal!

Woody uses his free hand to shake with Bullseye.

BULLSEYE

Yep, just like you, I was. The birdman of Al's apartment. Fifty four escape attempts at the window, hundred and twenty seven at the air vent, and...

(proudly)

two hundred and eighty four attempts to lasso the doorknob like you're doing. I've been here a long time, Woody, and if there's one thing I've learned, it's that...

Woody tosses the lasso up to the doorknob. CLICK. Woody brightens and pulls hard on the door. It doesn't open, and WHAM! Woody yanks himself headfirst into the door.

BULLSEYE

...that door's deadbolted.

WOODY

(deadpan)

Thanks.

BULLSEYE

Woody, don't be a darn fool. I spent years wishing I could break out, and all I got was a broken heart.

(perks up)

Besides, life here ain't that bad. Al treats us well. Prospector and Senorita Cactus... they've got their good points...

WOODY

What good points?!

BULLSEYE

(thinking hard)

Er... They're very shiny... The cactus isn't that prickly... The Prospector has good diction...

(defensive)

Well, it could be worse! I could still be stuck in that moldy box.

Woody sits down, despondent. He's staring up at something.

BULLSEYE

Yep, the more I tried to escape,  
the more I learned that you don't  
escape from Al's.

WOODY

Bullseye... What do you know about  
that skylight up there?

BULLSEYE

I know... that you've got some  
learnin' to do. Good luck, friend.

Bullseye smiles at Woody, walks away.

CUT TO:

EXT. ROADSIDE - DAY

Andy's toys despondently trudge along. Buzz drags behind.

REX

I can't take any more of this! I'm  
allergic to failure!

POTATO HEAD

(quoting Hamm sarcastically)  
"Up for a road trip, Spudhead?  
It'll be a lot of laughs..."

The toys come upon a wide stretch of highway. Cars WHOOSH by on  
four lanes. It looks dangerous.

SLINKY

Now what do we do, Buzz?

POTATO HEAD

Don't ask him. He got us into this  
whole mess. He's blown everything.

SLINKY

Quit pickin' on Buzz. He's doing  
the best he can... I think.

BUZZ

No, Potato Head's right. I had no  
business trying this. I don't even  
know where we are. Maybe we should  
turn around...

Rex looks up. Between the flow of cars he sees a shopping center across the street. In the middle is Al's Toy Barn.

REX  
Al's Toy Barn! Woody!

Rex doesn't look both ways, he just excitedly starts running across the road.

BUZZ  
Rex, no!

The cars barely miss Rex as he gets to the other side.

BUZZ  
Now don't any of you try...

SLINKY  
Road's clear!

HAMM  
Let's go for it!

Buzz watches Potato Head, Hamm and Slinky dash madly across the road. Now Buzz is stranded on the side of the highway. He grits his teeth in frustration. From the other side of the road he hears...

SLINKY  
Come on over!

POTATO HEAD  
What are you waiting for?

Buzz starts across the road. Halfway there he looks up and sees a Buick heading straight for him.

Buzz freezes, not knowing what to do. As the car WHOOSHES by, its curb feeler KNOCKS Buzz to the pavement.

Buzz staggers up, looks at his leg.

BUZZ  
Whuh?! .

Buzz is mortified to see the curb feeler's scratched a scuff mark deep into his leg. He gets up to move but a line of cars whiz by in both directions.

REX  
Buzz!

Rex runs back into the road, narrowly avoiding the traffic. He grabs Buzz and drags him to the other side.

SLINKY

Ya made it!

HAMM

Close call, there. You could've been a Space Ranger pancake.

BUZZ

(to self)

Space Ranger? I'm just a toy!  
What am I doing out here?

REX

(re: Toy Barn)

Buzz is right. What are we doing out here? Woody's in there!

The toys WALLAH IN CELEBRATION, and rush toward the superstore.

Buzz watches the toys run toward Al's, but doesn't feel like celebrating. After a beat, he trudges toward Al's Toy Barn, a defeated toy.

CUT TO:

INT. AL'S APARTMENT - DISPLAY ROOM - LATER

Woody has stacked a bunch of "Woody's Roundup" paraphernalia-- lunchboxes, board games, bookbags, thermi, books, etc--into a very rickety stack leading to the skylight. Woody is climbing, carrying a book, "Woody's Book of Phonics."

Bullseye watches as Woody climbs higher and higher. The Prospector and Senorita Cactus are playing chess, their backs to Woody. They don't see the escape attempt.

Woody reaches the top. The skylight is right above his head. Woody places the book on top. Now the stack reaches right up to the skylight.

WOODY

(sotto, as he climbs)

Hah! "No one's ever escaped Al's."  
That was before Al messed with me!

Woody hops on top of the book, pushes against the skylight. It won't budge.



WOODY

(panicky)

No, no... This can't be happening.

Woody POUNDS on the skylight. The stack starts to quake. Bullseye runs for cover as the bottom falls out. The stack topples over with a CRASH, sending Woody flying.

The Prospector and Senorita Cactus are startled. They look up from their game, see Woody staggering out of the pile in a daze.

PROSPECTOR

Not another escape attempt. How tedious.

SRITA. CACTUS

I'll say one thing for him, he's got guts.

(pause)

I hate guts.

PROSPECTOR

Senorita, we've got to find a way to break him.

SRITA. CACTUS

Break him? He'll be worth a lot less if we do that.

PROSPECTOR

I mean his spirit. As long as he pines for...

(nauseous)

"being played with," he'll escape and it's back to the box for sure. But I, oh prickly one, have a devilish idea...

Woody sits despondently on his pile of merchandise.

WOODY

Who am I fooling? This is hopeless.

(to skylight)

So long, Andy.

Woody puts his head in his hands. The Prospector and Senorita Cactus walk up behind him.

PROSPECTOR

Woodrow, old chum, are you still pining for those unsophisticated baubles?

WOODY

You mean my friends?

PROSPECTOR

Woody, old bean, those tasteless trinkets obviously didn't appreciate the value of a true antique like yourself...

WOODY

Don't call me that!

SRTA. CACTUS

What? Antique? Why, you say that like it's a bad thing! The Mona Lisa and Ming vases are antiques. People treasure them!

WOODY

Andy treasured me.

SRTA. CACTUS

How quaint. That's what Bullseye thought.

PROSPECTOR

Bullseye, why don't you tell Woody about when you were "played with?"

Bullseye looks away, embarrassed.

PROSPECTOR

I know why. He's too ashamed! He had a little boy, just like your Danny fellow...

WOODY

Andy.

PROSPECTOR

...and you know what he did? He threw our poor, poor Bullseye away! One day in 1959, his dad brought home a hula hoop. The kid got hooked... and Bullseye...

(melodramatic)

was never played with again!

Bullseye hangs his head, slinks away.

SRTA. CACTUS

Didn't you say Danny, or whatever  
his name is... had a... video game?

PROSPECTOR

Oh my friend, it's already over!  
Video games are the hula hoops of  
the nineties! Soon he'll discover  
comic books, rock and roll, and  
finally...

Senorita Cactus bats her eyelashes in a flirtatious way. She  
mimics a kiss.

SRTA. CACTUS

You're already history, man!

WOODY

[despairing]

I don't want to hear any more.

The Prospector smiles, puts his arm around Woody.

PROSPECTOR

Yes, Cactus, enough of your  
depressing drivel drivel. Woody  
needs some good news!

The Prospector opens up a large book titled "Collectible Toy Blue  
Book." He peers inside the book.

PROSPECTOR

Here you go Woody, you're up  
fourteen percent this month!

WOODY

What are you talking about?

SRTA. CACTUS

Nothing that concerns a mere "toy"  
like yourself. We're looking you  
up in the price guide.

WOODY

What price guide?

PROSPECTOR

The collectible toy price guide.  
But you wouldn't want to see how  
much you're worth. It'd be too  
great a shock.

WOODY  
(interest slightly piqued)  
Let me see.

PROSPECTOR  
Well, if you're sure you can handle  
it, I guess so...

He holds the book up to Woody's face. Woody peeks inside.

WOODY  
I'm worth ~~that~~ much?!

PROSPECTOR  
Oh no, my good man, that's without  
your hat. With your hat, you're  
worth this much.  
(points)

WOODY  
Pull my string!

Woody can't speak. His head reels, his hat falls off. The  
Prospector and Senorita Cactus jump for the hat.

PROSPECTOR  
(snaps fingers)  
Cactus, fluff the man's pillows!

Senorita Cactus rushes over with Woody's pillow, fluffs it.  
Woody leans back on it, stares at his price in the price guide.  
Woody shows a slightly bemused smile. The Prospector and Cactus  
grin devilishly at each other.

Woody goes back to the merchandise on the floor, blankly stares  
at it, looks at the skylight and SIGHS, picks up the merchandise,  
and puts it back on the display.

CUT TO:

EXT. AL'S TOY BARN - NIGHT

Rex, Potato Head, Hamm, Slinky, and finally Buzz arrive outside  
the electric eye door to Al's Toy Barn. They run from the spot  
that activates the door to the door itself, but it closes on  
them.

They finally leave Slinky's back end at the activation spot. The  
door opens, the toys slip in, and they yank Slinky quickly  
through the closing door.

## INT. AL'S TOY BARN - CONTINUOUS

A giant toy supermarket. The lights are dimming. They hear footsteps.

REX

Where do we hide? Where do we  
hide?

SLINKY

What do you mean, "where do we  
hide?" It's a toy store!

They fall limp as a SECURITY GUARD passes and exits the building.

GUARD

(calls)

I'm locking up. Good night, Al.

The guard turns the main lights off and exits. The toys scope the place; there's no one around. Al's huge Toy Barn is a world unto itself. The shelves are skyscraper size, the lights above are like stars. It's dark and creepy. Everyone looks up, awestruck at the shelves of lifeless toys in boxes.

SLINKY

This place is giving me the  
willies.

REX

You think Woody's up there? I hope  
we don't have to open all those boxes.

SLINKY

Al sure has a big bedroom!

HAMM

What are you talking about? This  
isn't his bedroom! That's his  
bedroom!

Hamm points to an ajar office door that reads "President's Office." There's a light coming from the office.

REX

I bet he's in there with Woody  
playing cowboys and indians.

Rex, Potato Head, Hamm and Slinky rush toward the office door. Buzz stays behind, staring awestruck up at an aisle.

## AT AL'S OFFICE DOOR

Rex, Potato Head, Hamm and Slinky hide behind the door and peek through the crack. Inside, Al is on the phone. By the door sits Al's open duffel bag.

AL

(into phone)

Of course, it's the authentic first edition Woody. I'll see you at my condo at five thirty. Bring your checkbook.

SLINKY

(sotto)

He doesn't live here! Woody's miles away!

Rex grabs a plastic dart gun and some suction cup darts off the nearby shelf.

REX

(sotto)

Let's kidnap Al! Give him a taste of his own medicinal!

HAMM

(sotto)

We can't use that. Get rid of it.

REX

(sotto)

But it's so pretty!

POTATO HEAD

(sotto)

Shh, I've got it all figured out. We get into that bag, and I bet tubby brings us right home to Woody! Any problems with my plan, Buzz? Buzz?

Buzz isn't with them.

POTATO HEAD

Now where'd that spaceman get to?

## ANGLE ON BUZZ

Buzz is awestruck by an aisle full of Buzz Lightyears. They closely resemble Buzz, except these are newer, flashier models labeled, "Ultra Buzz Lightyear 2000."

Buzz looks up at hundreds of identical Ultra Buzz Lightyear 2000s. He sees one on display out of his box. This new Buzz is shinier, fancier, and has even more buttons than our Buzz.

Curious, our Buzz climbs up onto the display and sizes up the new Buzz. He's about to press one of the new Buzz's buttons when...

ULTRA BUZZ

Halt!

Ultra Buzz grabs our Buzz's index finger.

BUZZ

(recoils)

HO-YAAAH!

ULTRA BUZZ

You're in direct violation of code zero section seven dash B, stating all space rangers are to be in hypersleep until awakened by authorized personnel.

Ultra Buzz points to the aisle of Buzzes in their boxes.

BUZZ

(realizes)

Oh, no...

ULTRA BUZZ

You're breaking ranks, Ranger. You could jeopardize the entire mission...

Our Buzz rolls his eyes. He mouths along as Ultra Buzz proudly speaks...

ULTRA BUZZ

Right now, poised at the edge of the galaxy, Emperor Zurg has been secretly building a weapon with the destructive capacity to annihilate an entire planet. I alone have information that reveals this weapon's only weakness.

Buzz stares at this Ultra Buzz, seeing his own reflection in Ultra Buzz's helmet. Ultra Buzz has the same deluded look in his eyes that our Buzz had when he first "landed" on Andy's bed.

For a moment, Buzz considers whether he should say anything...

BUZZ

Friend, let me share a little secret with you. Space Ranger, you're not a Space Ranger. You're a toy.

ULTRA BUZZ

Akkhh! You've been brainwashed by agents of Zurg!

BUZZ

(pops open his wings)  
Our wings, they're plastic. And our "lasers"...

Buzz hits his laser. Ultra Buzz recoils, doing a triple handspring.

ULTRA BUZZ

Has your mind been melded?! You could have killed me, Space Ranger... or should I say "traitor."

Ultra Buzz puts his hand to his laser and points it menacingly at Buzz.

ULTRA BUZZ

(into wrist communicator)  
Buzz Lightyear to Star Command, I've got an AWOL Space Ranger... Why don't they answer?

Buzz rolls his eyes, starts to walk away. Ultra Buzz is shocked that Buzz walks away from a laser.

ULTRA BUZZ

You're coming with me for court marshal!

Ultra Buzz lunges at Buzz from the back. They roll around on the floor.

They roll into the base of another display, jostling it. An Emperor Zurg box falls off the display, breaking open on the floor. An Emperor Zurg doll pulls itself out.

EMPEROR ZURG

(cartoony villain voice)  
Curses! Crashed landed on a hostile planet!



Zurg turns and sees the Ultra Buzz. His eyes light up (literally).

EMPEROR ZURG  
I've got you now, Lightyear.  
Prepare to die!  
(cheesy evil laugh)

Zurg pulls an "ion ball blaster" (actually an accessory filled with tiny nerf balls) from his box, attaches it to his back.

ULTRA BUZZ  
(to Buzz)  
Take cover! He's got a Zurgotronic  
Ion Blaster!

Ultra Buzz pushes Buzz behind Zurg's box. Zurg begins shooting the nerf balls at Ultra Buzz.

As our Buzz watches, the Ultra Buzz leaps into an acrobatic frenzy, avoiding the balls with backflips, slides and high jumps. Buzz is impressed. Ultra Buzz sees our Buzz stepping out to help.

ULTRA BUZZ  
Stay covered! You don't believe  
you're a space ranger. How can you  
fight with that attitude?!

Ultra Buzz fires his grappling hook onto a low shelf and swings over Zurg.

ULTRA BUZZ  
You're powerless to stop me, Zurg!  
A Space Ranger fears nothing!

Buzz smiles. He's inspired by the deluded Space Ranger's confidence!

BUZZ  
Of course!  
(beat)  
Step aside, let a real hero handle  
this!

Our Buzz confidently walks directly into Zurg's stream of nerf balls. He LAUGHS as Zurg's ion balls bounce harmlessly off his chest.

ULTRA BUZZ  
What kind of superhuman are you?!

BUZZ

I'm not a human at all! I'm a toy!  
A cool toy!

Buzz walks coolly behind Zurg's back and pulls out his batteries. Zurg's "ion blaster" stops firing.

ENPEROR ZURG

Iieeee! My ion blaster's rendered  
useless!

Zurg backs away cowardly. Finally, he throws the ion blaster gun at Buzz, then runs off. Buzz smiles at the amazed Ultra Buzz.

ULTRA BUZZ

You've smitten Zurg with nothing  
but the sheer will to dominate!  
You are the Buzz Lightyear! You  
have a greater knowledge than I can  
ever comprehend.

Ultra Buzz and Buzz do the secret Space Ranger palm press. It's a moment of macho male bonding.

ULTRA BUZZ

I'm going to the Desert of Neptar  
to meditate. Perhaps someday I  
will gain the confidence you  
display, Space Ranger.

Ultra Buzz removes his accessory belt, hands it to our Buzz.

ULTRA BUZZ

I don't know what you did with your  
accessory belt, but... take mine.  
You're more deserving of this. Go  
in peace.

BUZZ

(to self)

Time to get Woody!... in the name  
of the Universe Protection Unit!

He bounds down the aisle, finally his old self. Behind him, we see Al walk by, carrying his duffle bag.

ON DUFFLE BAG

Rex, Potato Head, Hamm and Slinky are crammed inside. They see Buzz hasn't noticed them. Rex fires one of his suction cup darts at a large ball on the shelf.

ON BUZZ

The ball falls, getting Buzz's attention. Buzz sees Al, and then Rex peeking out from Al's bag.

Buzz bounds toward the bag, re-energized. As Al walks through the electronic door, Buzz takes a flying leap, catapults off the ball, and sails through the doors as they're closing. He lands perfectly in the bag with a little THUMP. Al looks around.

AL

Gotta get those doors fixed.

ANGLE INSIDE BAG

REX

(sotto)

Wow Buzz, what happened to you?

BUZZ

(starts, then reconsiders)

You don't want to know. Let's go get Woody!

CUT TO:

INT. AL'S APARTMENT - DISPLAY ROOM - MONTAGE TO MUSIC

A) Prospector and Cactus admire themselves in the display case's reflective surface. Woody rolls his eyes at them in disgust.

B) Senorita Cactus stacks Woody's pillows to form an easy chair for him. Woody considers for a moment, then sits down.

C) The Prospector and Cactus play golf with Woody, using Al's swizzle sticks as putters and an olive as a ball. Bullseye caddies, his feedbag full of "clubs." After Woody putts, the Prospector and Cactus applaud politely.

D) Woody walks by the same reflective surface. He notices his reflection and admires himself. He notices a tiny scuff on his chin and starts buffing himself.

E) The Prospector and Cactus are buffing themselves in the reflective surface. PAN OVER to Woody, who is buffing himself more intensely than the others, his face gleaming and super-shiny. Woody picks up a Q-tip, starts cleaning his eyes with it.

F) Bullseye pushes a game of checkers over to Woody, wanting to play. Woody dismisses him with a wave and turns around to play chess with the Prospector. Bullseye frowns, feelings hurt.

DISSOLVE TO:

INT. AL'S CAR - LATER

We hear WIMPED OUT NEW AGE MUSIC playing on the radio. Al pathetically tries to whistle along.

TIGHTEN ON: The passenger seat. Al's bag is there.

INT. AL'S BAG - CONTINUOUS

Rex, Potato Head, Hamm, Slinky and Buzz are cramped inside Al's bag. It's a real tight squeeze. Rex looks panicked. He's hyperventilating, right in Buzz's face. Buzz's helmet is steamed up from Rex's breath.

BUZZ

Rex! You're fogging up my helmet!

REX

I can't help it. The walls of the bag are closing in!

ANGLE ON DUFFLE BAG

The zipper opens. Potato Head's eye pops up, held by his hand like a periscope.

POTATO HEAD'S POV THROUGH FISHEYE LENS

The car interior. PAN from the CD player, to the stick shift, to Al's wide-angle rear end as he squeezes out of the car door.

BUZZ

What can you make out?

POTATO HEAD

It's either the side of a hill...  
or Al's pants.

Al exits the car.

POTATO HEAD

Alright, boys, this is it. Any second now he'll grab us and take us right to Woody. No need to thank me now for my brilliant plan.

ANGLE ON Al as he gets out of the car. He doesn't grab the bag.

POTATO HEAD (O.S.)

Man, did 'ol Potato Head fool this sucker!

Al closes the door. The bag is still on the seat.

POTATO HEAD (O.S.)

Here we go.

Al walks away from the car to his high-rise building.

ON TOYS INSIDE BAG

Potato Head is still holding up his "periscope."

POTATO HEAD

Yep, any minute now.

HAMM

He's gone, isn't he.

POTATO HEAD

(defensive)

He'll be back!

ANGLE ON CAR SEAT

The bag heaves, then zips open. The toys pop out onto the seat.

TOYS' POV

A huge high-rise looms above them, at least twenty stories. Al enters the building's outdoor glass elevator. The door closes.

REX

He's going to his apartment.

SLINKY

Certainly is a small place.

HAMM

You idiot, that's the elevator!

The elevator races up toward the top floor.

BUZZ

Of course--a toynapper would have to live on the top floor--for protection.

Buzz pulls on the door handle, but it's locked. He starts running around the car, pushing buttons and pulling handles.

HAMM

What are you doing?

BUZZ  
This vehicle has a complicated  
perimeter security system.  
(hits power lock)  
Ah!

Buzz flips the switch into UNLOCKED position.

BUZZ  
Clever, Al. But not clever enough  
for Buzz Lightyear.

EXT. STREET OUTSIDE AL'S BUILDING - CONTINUOUS

Buzz opens the door, jumps to the curb. The other toys follow.

BUZZ  
Blast. There's too many people  
using Al's vertical transporter.  
Hmm... Rex, do you still have that  
suction cup dart gun?

REX  
Sure, but do you think you can  
blast Al from here? It doesn't  
have a sight.

Buzz grabs two suction cup darts. He scopes the building face.

BUZZ  
Stay here while I get Woody and  
don't move 'till I return.

Buzz makes a dash across the curb to the base of the high-rise.

CUT TO:

INT. AL'S APARTMENT - DISPLAY ROOM - LATER

Woody and the Prospector are lounging on their pillows. Senorita Cactus gives Woody a backrub as Woody tells a story. Woody has adopted an "old boy" accent.

WOODY  
So then he says, "How dare you open  
a spaceman's helmet? My eyeballs  
could've been sucked from their  
sockets!"

Woody and the Prospector lean in toward each other and give a clenched teeth LAUGH.

PROSPECTOR

What a ninny! Are all the toys  
back at your old room as positively  
buffoonish?!

WOODY

Oh dear me, yes. Frankly, it got  
so that I had to walk out on the  
roof just to escape their shenanigans.  
That's how I got here.

The Prospector and Senorita Cactus APPLAUD politely. Bullseye  
walks over.

BULLSEYE

They sound like regular toys to me.

Woody condescendingly puts his arm around Bullseye.

WOODY

They're just not like us.

BULLSEYE

But a few days ago you said...

WOODY

Don't be such a pill. Honestly,  
B.E., I believe it was you who  
said, "Accept it, you're a  
collectible." Well I have, and I'm  
loving every minute of it!

They hear Al's footsteps approaching the door.

WOODY

(snaps fingers)

People! Places, places!

The toys jump in place. Al pushes a portable wet bar into the  
room, followed by three chic, artsy-fartey New York  
sophisticates, EMERSON, QUENTIN, and THEATRICA. They all wear  
black turtlenecks.

AL

So when I heard you were opening a  
Museum of Fifties Objects...

EMERSON

We prefer "M.O.F.O."

AL

...I said, "Finally, an institution  
worthy of my time and talents!"

Al puts his finger on wall switch.

AL

Ladies and gentlemen, prepare to  
have your silk socks knocked off.

Al flips the switch. We hear the disco version of ALSO SPRACHT ZARATHUSTRA booming over the speaker system. Al flicks another switch. The "Woody's Roundup" display lights up dramatically. More lights flick on, illuminating "Woody's Roundup" posters on the walls. When the smarmy New Yorkers see Woody, they nearly swoon.

EMERSON

Exquisite!

THEATRICA

Transplendant!

QUENTIN

Mommy...

AL

(self-absorbed)

An authentic Woody, with original  
real-string, non injection molded  
hat with hand-stitched band! If  
you use a loupe, you can see how  
they missed a stitch on the...

The New Yorkers blow past Al. When they see Woody, they fall to their knees.

QUENTIN

Pinch me! Have I died and gone to  
fifties heaven?!

EMERSON

Not I. At this moment, I feel more  
alive than I've ever been!

AL

Wait, there's more. Feast your  
ears on this!

Al pulls Woody's string.

WOODY'S VOICE BOX

There's a snake in my boots!

The New Yorkers CHUCKLE WRYLY.



## EMERSON

Ah yes, a pithy reference to the cultural climate of Woody's 1950s America.

## THEATRICA

The "boots" being postwar America threatened from within by the "snake" that was Kruschav's red menace.

(to Al)

Al, do you agree?

## AL

I... don't wear boots.

They look at Al oddly.

CUTAWAY TO: EXT. SIDE OF AL'S APARTMENT BUILDING

SFX: SPLOOF... SPLOOF

Buzz is climbing the building using suction cups. Buzz pulls out each cup and SLAPS it an inch higher on the building. The WIND HOWLS as Buzz looks down, sees his feet dangling above tiny cars on the street.

## BUZZ

It's true! They really do look like toys from up here.

Suddenly, the brick facing cracks and comes loose. Buzz plummets down the side of the building.

## BUZZ

Aaaaa...

The ground is rushing up at Buzz. In desperation, Buzz slams both suction cups onto a passing window. Buzz slides down the window, clinging as the suction cups SCREECH on the pane of glass. The friction slows Buzz down, and he comes to a stop.

## BUZZ

Now I know how a real space ranger feels.

(to sky)

To infinity, and...

## PIGEON (O.S.)

(coos)

CAMERA TILTS UP AWAY FROM BUZZ. We hear an O.S. SPLAT as something hits Buzz's helmet. Buzz climbs up into frame with a glob of white stuff on his helmet.

BUZZ

Steady, Ranger. No matter how bad it gets, remember poor Woody's got it ten times worse.

BACK TO: INT. AL'S APARTMENT - DISPLAY ROOM

Quentin fawns over Woody, stroking his head with white gloves. Al is still schmoozing the New Yorkers.

QUENTIN

We must have this for the museum! But... how does one even begin to put a price on this masterpiece?

AL

One... looks in the price guide.

A greasy smile spreads over Al's face. Quentin examines Woody.

QUENTIN

Whatever your price, we're willing to pay top dollar...

(sees boot, gasps)

Graffiti! Graffiti!

(squeals)

Someone's defaced Woody!

EMERSON

The name of the demon is... Andy.

THEATRICA

When will parents teach their children a toy is not something to be played with?

The New Yorkers start to walk out. Al panics.

AL

I'll knock off fifteen percent!

Quentin spins around, wearing a satisfied grin.

QUENTIN

You drive a hard bargain...

Quentin holds out his wimpy hand. Al gives him a gusto handshake, visibly hurting Quentin.

## THEATRICA

First let's call the airline to get a ticket for the display. We'll make "Woody's Roundup" the museum centerpiece. It'll be bigger than King Tut!

## AL

Hope so. I never even heard of that toy.

Al and the New Yorkers exit to the front room. The Prospector, Senorita Cactus start dancing. Woody looks at the word "Andy" written on his boot, and tries to rub it off.

## PROSPECTOR/SRTA. CACTUS

(chanting)

We're going to New York...

TILT UP TO SKYLIGHT OVERHEAD

Buzz's head peers down from the skylight.

EXT. AL'S APARTMENT BUILDING - ROOF - CONTINUOUS

Buzz runs his hands around the perimeter of the skylight.

## BUZZ

Hmm... some form of synthetic glass.

Buzz looks around the roof, sees an old tin can with opened lid.

## BUZZ

Ah.

Buzz grabs the can, carefully cuts a small hole in the plexiglass. Buzz removes it, then pulls out his grappling hook and fastens it onto the lip of the skylight. Buzz starts to lower himself down into Al's apartment.

INT. AL'S APARTMENT - DISPLAY ROOM - CONTINUOUS

Woody and Senorita Cactus are still dancing. Woody dances to the hi-fi and stops the music.

## WOODY

Well old sports, we're off to Gotham and guess who's the reason? Moi!

(smarmy laugh)

Anywho... I just want you guys to know that I love ya. And I mean that.

The Prospector and Senorita Cactus APPLAUD.

BULLSEYE  
(frustrated, under breath)  
Sheeze, how collectible can you  
get?!

As Woody blabbers on, none of the collectible toys see what's coming down from above. It's Buzz, lowering himself from the skylight using his retractable string and grappling hook.

WOODY  
If Andy's toys could see me now,  
they wouldn't even recognize me.  
Why if Buzz were here, you know  
what he'd say?  
(mimics Buzz)  
"Congratulations, Woody. It's been  
an honor serving you."...

Woody chuckles and turns to his side. Buzz is standing right there, smiling at him.

WOODY  
(to Buzz)  
Isn't that right, Buzz?...  
(a beat)  
BUZZ!!!

BUZZ  
Woody!

They embrace. Woody gets some bird doo on his cheek. He doesn't wipe it off.

Bullseye's jaw drops. He stares in amazement, blinks his eyes to double check.

BULLSEYE  
(in shock)  
He came? He actually came.

WOODY  
How did you... when did you...

BUZZ  
Al brought me here!

WOODY  
Really? You're a collectible too?

SRTA. CACTUS

(re: Buzz)

Ahem. What, pray tell, is that?

WOODY

Oh right, where are my manners?! I haven't even introduced you to "the family."

BUZZ

Family?

WOODY

Sure, these are all part of my roundup! That's Bullseye, and this is Senorita Cactus and the Prospector.

Buzz holds out his hand. The Prospector looks at Buzz's filthy hand. He does not shake it.

PROSPECTOR

(condescending)

Charmed.

SRTA. CACTUS

(luke-warm)

You must be Buzz Lightweight. One of Woodrow's friends from the 'burbs.

PROSPECTOR

How cute. A battery-operated plastic robot.

BUZZ

I believe you mean a self-powered poseable Space Ranger action figure. Watch.

Buzz hits his voice activation button.

BUZZ'S VOICEBOX

Buzz Lightyear to the Rescue!

SRTA. CACTUS

Why, how... mildly amusing! So tell me, boy, how much are you worth?

BUZZ

Worth? I don't follow you...

The Prospector and Senorita Cactus LAUGH heartily. Woody looks embarrassed.

PROSPECTOR  
(under breath, to Cactus)  
Check the price guide.  
(to Buzz)  
Stand back, boy. You're getting  
bird roughage on Woodrow.

Woody looks uncomfortable. He quickly buffs the dirty spot on his cheek.

BUZZ  
Woody, I've come to...

As Buzz gestures out the window, he accidentally flings a little dirt on Senorita Cactus.

WOODY  
(sotto)  
Buzz, you're making a spectacle.

Senorita Cactus looks up from the price guide.

SRITA. CACTUS  
He isn't even IN the price guide!  
Who is this imposter?!

BUZZ  
I told you, I'm Woody's best  
friend.

WOODY  
(nervous, backpedals)  
Well actually... We just sort of  
"worked together."

BUZZ  
Of course you're my best friend.  
We've been through so much!  
Remember Pizza Planet?!

PROSPECTOR  
Pizza Planet? Sounds like a four  
star establishment.  
(he and Cactus laugh)

BUZZ  
If I didn't know better, I'd say  
you're ridiculing me.

PROSPECTOR

That's okay, Hiester Lightfinger,  
I'm sure you don't know better!  
(laughs)

BUZZ

You are the strangest toys I've  
ever seen.

(proudly to Woody)

Woody, I come to liberate you from  
the clutches of...

WOODY

(condescending)

Buzz, Buzz, Buzz... you really  
should've called first.

Bullseye is shocked. His head goes back and forth as he watches  
the following conversation.

BUZZ

What are you talking about?

WOODY

Look around, who would want to  
leave all this?

BUZZ

All this junk? Come on, let's go  
home.

WOODY

I am home! I've grown up. I'm a  
collector's item now. I've  
graduated to a whole new plane of  
existence!

Buzz is speechless.

BULLSEYE

I can't believe this! Buzz risked  
everything and you're turning your  
back on him? Woody, what's  
happened to you?

WOODY

What's happened to me? It was a  
wise old horse who said,  
"Concentrate on what you have and  
forget the past." Well, guess  
what? I'm taking your advice!

BULLSEYE

You've changed. I liked the old Woody better.

BUZZ

Enough! Woody, I'm taking you back to Andy's.

WOODY

Oh sure! And while you're at it, why not use the Hope Diamond for a game of marbles?! Why not write your shopping list on the Mona Lisa?! Why not install track lighting on the ceiling of the Sistine Chapel?! I mean, think of the thousands of people who'll miss out on seeing "Woody's Roundup" together again! Think of the loss to world culture! For once in your life, Buzz, think of something other than yourself!

BUZZ

YOU... ARE... A... TOY! You're not a piece of art! You're a child's plaything!

WOODY

I am a "plush voice-activated collectible."

BUZZ

You're a complete lunatic! I am rescuing you from this strange alternate universe, and there is not a thing you can do about it!

Woody pushes the "retract" button on Buzz's grappling device and Buzz goes shooting back up toward the skylight.

WOODY

Have a nice trip, spaceman.

Just then we hear a SQUEAL OF GLEE from the front room. Al runs in, holding a check. He kisses it and pours himself a cocktail.

ABOVE Buzz hears a SNAP from inside his grappling hook device. It's broken! Buzz panics as he falls straight for Al's head. Buzz frantically BANGS on the broken grappling device. He gives up and tries to stop his fall by grabbing the rope. Buzz rope-burns his hands but manages to stop the fall--an inch above Al's head.



BELOW Al holds his cocktail up, gazes at Woody and raises a toast.

AL  
A toast! To the one who made it  
all possible... Me!

Al tosses back his drink, then picks up Bullseye, The Prospector and Senorita Cactus.

AL  
(eyeing each toy)  
Now which one of you shall I pack  
first? My new Maserati? My condo  
in the Hamptons? Or my trip to  
Bora Bora?

Al grabs a cocktail napkin and wipes his sweaty bald pate. Buzz INHALES as Al's pudgy fingers barely miss him.

Then Al grabs a packing box and packs Bullseye inside. Emerson's voice comes from the living room.

EMERSON (O.S.)  
Al, babe. You can finish that  
later. What say we celebrate over  
a bite?

Al heads to the door. Buzz breathes a sigh of relief.

EMERSON (O.S.)  
I was thinking of that adorable  
little sashimi place around the  
corner.

AL  
Oh. Of course. I'm normally not  
big on italian food, but whatever!

Al exits the display room. The collectible toys spring to life. Woody doesn't notice that Buzz is still in the room.

WOODY  
What a goof! Guess ol' Woody finally  
got the best of ol' Plastic Slacks.

Woody is interrupted by the high-pitched WHIR of a spool unraveling. Woody looks up.

WOODY'S POV LOOKING DIRECTLY OVERHEAD

Buzz is racing down at him, the retractor string unraveling at high speed.

BUZZ

Aaahhhhhh!

WOODY

Aaahhhhhh!

WHAM! Buzz crashes right down on Woody and tackles him. Woody and Buzz roll around on the display pillows, each trying to pin the other one down.

BUZZ

Sorry cowboy. Someone's got to save you from this weird toy cult.

Woody runs away. TRACK WITH WOODY as he suddenly jerks. His legs are spinning, but he's actually moving slowly backwards. Woody looks behind himself in horror.

WIDEN TO REVEAL Buzz is holding the ring on the end of Woody's pullstring. The pullstring is maxed out. As it slowly retracts, Woody is pulled backwards toward Buzz.

WOODY'S VOICE BOX

(slowed down)

There's--there's a sn-sn-snake in my...

(record scratch)

...favorite deputy!

Buzz holds onto the string with one hand, and spins Woody with the other, tying Woody up by his own pullstring.

WOODY

Help! A!!!

Buzz removes Woody's bandanna and gags Woody with it. He drags Woody to his waiting retractable string. He climbs to the skylight, hauling the squirming Woody with him. Once he's safely out of reach, the Prospector speaks up.

PROSPECTOR

Cad! Don't make me get my dander up, or I'll...

BUZZ

Or you'll what?

PROSPECTOR

Or I'll have the cactus rough you up!

EXT. AL'S APARTMENT BUILDING ROOF - CONTINUOUS

Buzz drags Woody across the roof. Woody is kicking and screaming through his bandanna gag. He drags Woody to the edge where he left his suction cups.

BUZZ

Woody, what has gotten into you?

He hoists Woody onto his shoulder and leans over the edge of the roof. Woody sees this; his eyes go wide. He flails about and shouts...

WOODY

(panicking through gag)

Wuuhh mmmph uzz follywof...

BUZZ

You expect me to believe that?  
What could you possibly see in those demented toys?

Buzz steps out onto the suction cup, holding Woody on his back. Woody sees the tiny cars on the street below, panics more.

WOODY

(hysterical)

Frakcen uulp thwoopa fumff!

BUZZ

I don't buy it! Those collectibles don't care about you! As soon as your blue book value drops, they'll drop you.

Buzz puts his other foot on the other suction cup. The cup comes loose and falls off the side of the building. Buzz scrambles back onto the roof. He and Woody stand face to face on the roof.

BUZZ

Blast! Al wouldn't have a suction cup collection in there, would he?

Woody is silent. Buzz undoes Woody's gag.

WOODY

Help!!!

BUZZ

I'll take that as a "no." That's alright, we'll find another way to get home to Andy.

WOODY

Andy? So he can toss me out, like Bullseye's kid? Collectibles never get thrown away!

BUZZ

That's enough! You see this?

Buzz grabs Woody's boot and shows him the name "Andy."

BUZZ

This is a badge of honor! That name on your boot means a kid loves you. That's not something you can erase.

Woody looks at his boot with guilt. "Andy" is faint but still there.

Just then the Prospector and Senorita Cactus emerge from the skylight, huffing and puffing up Buzz's string.

PROSPECTOR

See here, you battery-operated bourgeois bauble, that's my property!

Woody incredulously mouths the word "property?"

SENORITA CACTUS

Untie him, you ruffian. Al's coming home soon.

BUZZ

(to Woody)

Is that what you want?

(Woody says nothing)

Very well, I'm terminating this conversation. Go, be valuable.

Buzz unties Woody. Woody hesitates. He doesn't know what to do.

PROSPECTOR

Ta ta, Flash Gordon.

Woody starts to slink toward the skylight. As Woody scratches his head in confusion, his hat falls off. The wind picks it up, swirling it around in the air.

SRTA. CACTUS

(shrieks)

Your mint condition hand-laced hat!  
Catch it!

Woody leaps for the hat, but it flies over the side of the building and lands precariously on the tip of a horizontal flagpole. The hat is dangling twenty stories above the street.

WOODY

Oh great!

(smiles at Buzz insincerely)

Buzz, we both know I can't risk  
scuffing myself. Be a chum and  
fetch my hat.

BUZZ

A Space Ranger doesn't "fetch." If  
being a museum piece is so  
important, ask one of your friends  
to help you.

Woody turns to the Prospector.

PROSPECTOR

Surely you jest. I'd ruin my  
finish. Woody, how could you be so  
selfish?

Woody considers, then climbs out on the rickety flagpole. He inches his way toward the hat, hanging high above the street. Just as Woody is about to grab it, the hat blows off. Woody lunges for it but misses, and loses his balance.

PROSPECTOR

Noooo!

(beat)

The hat!

Woody grabs the end of the flagpole with one hand and is left hanging over the street. He doesn't have the hat.

WOODY

Help...

PROSPECTOR

Risk scuffing my sheen for a mere  
'Hatless Woody'?! Well, I never!

SRTA. CACTUS  
Might as well just let go! You're  
worthless now. Worthless!

PROSPECTOR  
Never liked you anyway. You have  
an attitude problem!

Woody looks at them in shock. His hand slips off the pole.

WOODY  
Buzz! Buzzzzzz!!!

Woody falls. Buzz springs into action, jumping out onto the  
flagpole and flipping like he did in Al's Toy Barn. He leaps out  
to the end of the pole, grabs Woody and brings him safely to the  
roof.

PROSPECTOR  
Hmph. Shouldn't have bothered.

WOODY  
Oh, really?

As Woody steps up to the roof, we see the hat is caught on one of  
his spurs. Woody triumphantly puts the hat back on. Woody  
smiles.

PROSPECTOR  
(suddenly friendly)  
Woodrow, old bean, thank heaven  
you're okay!

WOODY  
Out of my way, you dusty old  
relics. You're the most worthless  
valuables I've ever met.

PROSPECTOR  
Come back here! You're a  
collectible!

WOODY  
Yeah, right. What am I, Buzz?

BUZZ  
You are a toy!

PROSPECTOR  
How nauseating.

WOODY

Come on, Buzz, let's go back to Andy's.

WOODY

So long suckers!  
(looks at skylight)  
So long Bullseye!  
(stops, considers)  
Bullseye!

BUZZ

What about Bullseye?

WOODY

We can't leave yet, Buzz. There's something I have to do first.

CUT TO:

EXT. AL'S APARTMENT BUILDING - CONTINUOUS

Potato Head, Hamm, Rex and Slinky are still hiding in the hedge.

REX

I wonder how Buzz is doing.

Just then Buzz's suction cup cones plummeting down. It lands on Potato's Head.

HAMM

My official guess: not good.

DING. The elevator opens, we see Al and the New Yorkers walk out of the elevator.

AL

Of course I can deliver the display tonight, Theatrica. I'm a "can do" guy!

HAMM

It's the toynapper! And his henchmen!

REX

How do you know they're henchmen?

HAMM

Obvious. Black turtlenecks.

Al and the New Yorkers exit.

POTATO HEAD

That's it. We'll have to take that elevator. It's the only way we can save Buzz.

The toys see no one is around. They make a mad dash into the elevator. They stand inside, waiting for something to happen.

REX

I think it's broken.

SLINKY

Maybe the batteries ran out.

HAMM

You gotta push a button!

The toys stack on top of each other. Rex ends up on top, but can't quite reach.

REX

I need a hand.

Mr. Potato Head removes his left arm and hands it up the stack to Rex. Now Rex has an arm extension. Using Potato Head's arm, Rex pushes all the buttons, and the elevator starts rising.

ANDY'S TOYS

Yay!

The toys topple over.

CUT TO:

INT. AL'S APARTMENT - DISPLAY ROOM - LATER

Buzz is lowering Woody on his grappling hook string into Al's dark display room.

Woody runs past Al's cocktail cart to Bullseye's packing box and opens the foam packing. Bullseye's surprised to see him.

BULLSEYE

W-Woody! What the heck you doin'?

WOODY

Escape number four hundred and twenty one! Come on, Bulls.

Woody takes Bullseye over to Buzz's waiting rope and attaches Bullseye securely to the hook. Woody motions for Buzz to pull them both up, quick.



We hear Al's KEY UNLOCKING the front room door.

Buzz starts to haul them up. Woody breathes a SIGH of relief. Suddenly the display room's heating grate SHAKES, BENDS, then FALLS OFF.

POTATO HEAD  
(echoing through air vent)  
What's going on up there? I can't  
see in the dark...

Suddenly Hamm, Rex, Slinky, then Potato Head, spill out of the air duct onto the floor.

WOODY  
(delighted)  
Guys! Guys!  
(beat)  
How did you...

POTATO HEAD  
Found an open heating vent in the  
hallway. Clever, huh?

SLINKY  
We're here to rescue you!

WOODY  
You came all the way here for ME?!

We hear the front room door SLAM. Al's footsteps approach.

WOODY  
(frantic)  
Great! Now let's go! Move it  
people! Don't have all day...

Woody motions them over to the grappling hook.

SLINKY  
What's the matter? Ain't you happy  
to see us?

WOODY  
(frenzied)  
Can't explain! Gotta go! Climb on  
this line!

We hear a key UNLOCKING the display room's deadbolt.

REX  
Woody! For Pete's sake, show some  
gratitude!

WOODY  
(losing it)  
Get on the line!

The toys grab the line. Above them, Buzz STRAINS with all his might to haul Hamm, Rex, Potato Head, Slinky, Woody and Bullseye up to the skylight. Buzz can barely move it.

Just then the Prospector and Cactus jump down from the skylight, landing on their pillows. The Prospector and Cactus grab onto Woody's boots, trying to pull the group down.

PROSPECTOR  
No! That's our horsey! We  
brainwah... er, befriended him fair  
and square!

Woody looks up and sees all this weight is too much for poor Buzz to bear. The rope is slipping down.

The knob to the display room door begins to turn.

Thinking fast, Woody reaches to Al's cocktail cart and grabs a plastic drink sword with a maraschino cherry on it. He swings at the Prospector. The Prospector grabs a drink sword with an olive stuck on it, and the two duel.

BUZZ  
I can't hold it much longer!

Buzz is losing his grip. The toys are sliding back down. Woody furrows his brow, lets go of the rope, and falls on his pillow.

WOODY  
(falling)  
Goodbye Bulllllls!

Bullseye looks down, touched by Woody's show of sacrifice.

BULLSEYE  
I'm not leaving without you, Woody.

Bullseye lets go, falls. The display room door opens, Al's hand reaches in, fumbling for the light switch. Bullseye returns to his box as the Prospector and Cactus jump and resume positions.

Buzz's load is suddenly lighter. In one fell swoop, Buzz pulls Andy's toys up through the skylight and onto the roof, where they land in a heap.

Al enters, ambles to the display, dyspeptic stomach RUMBLING.

AL  
 Raw fish indeed! We'll see how  
 that maitre 'd reacts when he hears  
 from my lawyer!  
 (sees collectibles, brightens)  
 Ah! Time to go to New York, my  
 little golden nuggets.

Al begins packing the collectibles in their boxes.

EXT. AL'S APARTMENT BUILDING - ROOF - CONTINUOUS

Buzz and the others watch Al through the skylight.

BUZZ  
 Blast! He's taking them to those  
 museum people. We have to get back  
 down to his car... somehow.

Buzz looks across the roof, gets an idea.

BUZZ  
 Follow me.

They follow Buzz to the building's ledge. They look down, see  
 the sheer drop and the glass elevator several stories below.  
 Directly below them is a swimming pool.

BUZZ  
 There's no other choice. We'll  
 have to jump for it--

ALL OTHER TOYS  
 What?!

HAMM  
 Did someone cut off the oxygen in  
 that helmet?

REX  
 Buzz, you know I'm afraid of  
 heights! And this is ~~ten~~ times  
 higher than Andy's bed!

POTATO HEAD  
 No way, Lightyear! I jump off of  
 that and I'll be one mashed potato!

BUZZ  
 (authoritarian)  
 I know what I'm doing! We jump on  
 the count of three!

SLINKY

The ol' Space Ranger's back.

BUZZ

One.. two...

Buzz pushes Rex off the side of the ledge. Buzz, Slinky, Hamm and Potato Head follow.

REX

Aaaaa!

After a brief fall, the toys land. Rex opens his eyes.

REX

Hey! That wasn't so bad.

Rex opens his eyes, sees that instead of being on the ground, they're still several stories up.

REX

Aaaaa!

BUZZ

Shh!

Buzz covers Rex's mouth. Buzz points downward. The toys have jumped down to the top of the glass elevator, just as Al is getting in. Al holds his packed up display boxes, listening to the HERB ALPERT MUZAK.

POTATO HEAD

Heh heh. Knew it all the time.

DISSOLVE TO:

EXT. STREET OUTSIDE AL'S BUILDING - CONTINUOUS

The elevator stops and Al gets out. Al waddles to his car, starts putting the display boxes in the trunk.

Buzz and the other toys hop from the top of the elevator into a hedge. A moment later they peer out from the bottom of the hedge.

Al gets in his car, starts the engine. As Al's car revs up, Andy's toys dash for it. Buzz jumps on the bumper and pulls the others up one by one. Rex is the last one; he chases the car as it pulls away. Rex holds out his puny arms.

BUZZ

Extend your arms!

REX  
These are my arms!

Buzz pulls Rex onto the bumper as Al's car slowly taxis out of the driveway. Rex looks down, sees the pavement is moving faster.

The toys BANG on the trunk.

INT. AL'S CAR - TRUNK - CONTINUOUS

Woody's box jostles, bounces. Woody hears the BANGING. A hand bursts out of Woody's box, starts undoing the wrapping.

EXT. AL'S CAR - REAR BUMPER - CONTINUOUS

The trunk pops open, revealing Woody.

WOODY  
I had a feeling it was you. C'mon!

He motions for the toys to climb into the trunk. They do.

INT. AL'S CAR - TRUNK - CONTINUOUS

WOODY  
Come to see us off at the airport?

BUZZ  
We won't let you get there. We're going to stop this car.

Woody takes off his hat to scratch his head.

WOODY  
How can a toy stop a two ton car?

Woody looks at hat, gets inspired.

WOODY  
Buzz, grab my feet.

Buzz doesn't understand, but holds Woody's feet and lowers Woody, head first, down to the tailpipe.

ANDY'S TOYS  
(ad lib)  
What's he doing? He's got a death wish. Etc...

Woody's head is just a few inches above the rushing concrete. He tries to shove his hat into Al's tailpipe. As the car swerves, Woody swings back and forth, missing the tailpipe a few times.

The car hits a bump. Buzz drops Woody.

WOODY

Whooooa!

Woody falls, grabs onto the tailpipe. His feet are dangling less than an inch above the speeding concrete.

WOODY'S POV - LOOKING AHEAD FROM UNDER CAR

An old muffler on the road approaches rapidly. Woody pulls his legs up just as WHOOSH! the muffler flies by underneath.

Woody holds on to the tailpipe with one hand. With the other, he removes his hat.

WOODY

Collect this, Al!

Woody crams his hat into the tailpipe.

INT. AL'S CAR - CONTINUOUS

Al is driving. Suddenly, the car's engine begins to sputter.

AL

Oh no, not now. Not today!

EXT. DINOCO GAS STATION - CONTINUOUS

Al's car lurches into the gas station. Al gets out, closes the door. He hurries to the front and checks under the hood.

Meanwhile, Woody hops down from the tailpipe. He removes his charred, blackened hat from the pipe, puts it back on. He hops back up to the trunk. When he gets there, he's surprised to see Andy's toys are gone.

INT. AL'S CAR - CONTINUOUS

The armrest on Al's back seat is slowly slid out, opening a hole from the trunk to the back seat. Buzz, Rex, Potato Head, Hamm, and Slinky slip quietly into the interior of Al's car.

EXT. DINOCO GAS STATION - CONTINUOUS

Al finishes futzing under the hood. He shrugs his shoulders and SLAMS the hood angrily.

Al hurries to his door. As he reaches out to pull the handle, we hear a CLINK of the electronic door lock. Al pulls the handle. It's locked. Al tugs frantically on the door. He can't see what's inside because of the tinted windows.

INT. AL'S CAR - CONTINUOUS

Andy's toys see Al yanking in vain on the door handle. They CHEER.

BUZZ

Let's hear it for Al's peripheral security system!

Just then Al reaches down below the car door. He emerges holding a hide-a-key box. He opens the box and removes a spare key.

HAMM

This guy's got everything!

BUZZ

Alright everybody, listen up. Rex, get up on the dashboard, Hamm, go into the wheel well, Slinky, you stay on the seat...

The toys move into position as...

EXT. DINOCO GAS STATION - CONTINUOUS

Al is about to shove the spare key into the lock. The engine STARTS UP. Al scratches his head in bewilderment.

The car JERKS forward, then stops. Then it JERKS again.

AL

Wha...?

INT. AL'S CAR - CONTINUOUS

Buzz stands on the front seat. Hamm is down by the pedals, leaning against the accelerator.

HAMM

How do you work this?

BUZZ

It's like the video game. Fire thrusters! Pull throttle!

Hamm belly flops on the accelerator pedal.

## EXT. DINOCO GAS STATION - CONTINUOUS

Al approaches the car again. Suddenly the car PEELS OUT. Smoke shoots from the tires.

Al SQUEALS in horror.

AL

My car! My collection!

He throws a tantrum, stamping his feet on the pavement.

AL

No, no, no!

## INT. AL'S CAR - CONTINUOUS

Total panic as the toys attempt to drive Al's car. Hamm leans on the accelerator pedal, Rex stands on the dashboard, fumbling with a road map. Buzz holds the left side of the steering wheel while Slinky holds the right. Potato Head is running around the car, pushing buttons wily nily. The CAR ALARM is going off. The wipers are on full blast. The left turn signal is flashing.

Through the windshield, we see the car is swerving back and forth as it races down the street.

REX

Make a right! No, a... I mean, go that way!

(points left)

Buzz pulls the left side of the steering wheel. Slinky's front end is stretched out to the top of the wheel.

The car swerves to the left. Hamm is rolling around in the wheel well.

HAMM

I can't control it!

BUZZ

Of course you can. It's just like driving RC!

HAMM

Then where's the remote control?!

CAR COMPUTER VOICE

Your lights are on!

REX

Aahhh! It's on to us!



EXT. DINOCO GAS STATION - CONTINUOUS

AL  
Car thieves! Car thieves!

Al looks around the station, sees a Pizza Planet truck refueling. Al rushes over to the Pizza Planet truck, jumps in and PEELS the truck out.

INT. AL'S CAR - CONTINUOUS

The car is swerving through traffic. Horns HONK.

BUZZ  
Good job, everyone! Maintain your positions! Hamm, stay with the thrusters. Slinky, steady course. Rex, mind that navigation...

POTATO HEAD  
Hey, what am I, chopped home fries?

BUZZ  
Potato Head, you find a good radio station.

POTATO HEAD  
Hey, how come I get all the hard jobs?!

HAMM  
Does anybody know where we're going?

REX  
(reads map)  
We should be approaching a big arrow with a giant N above it.

HAMM  
You idiot, that's the thing that tells you which way is north. Where are we now?

REX  
I can't tell if we're in the yellow county or the pink county!  
(looks out window)  
It all looks dark to me!

INT. AL'S CAR - TRUNK - CONTINUOUS

Woody opens the car trunk an inch, peers out. He sees the Pizza Planet truck approaching. A closer look reveals that Al is at the wheel.

WOODY

Al! Aww, now what!

Woody looks around the trunk, then smiles as he gets an idea. He rips open the "Woody's Roundup" paraphernalia box.

INT. PIZZA PLANET TRUCK - CONTINUOUS

Al is driving frantically. He looks down, sees a pizza box, grabs a slice.

AL

Common car thieves... People who steal stuff should be strung up and... What, no cokes?!

Al zooms up right behind his car. Suddenly the trunk opens and a "Woody's Roundup" board game box flies out. Al SCREAMS as the box breaks open and game pieces, cards and dice fly directly into his windshield, scattering in every direction with a CRASH.

AL

Noooo! Not the limited edition Woody's Roundup Board Game!

Next, a rack with paint tubes flies out of the trunk. It SMASHES onto Al's windshield, smearing streaks of paint.

AL

Aagghh! The mint condition "Woody's Roundup" paint set with original box!

Finally a vinyl LP rolls out of the open trunk, flipping in the wind and SHATTERING on Al's windshield.

AL

(Whimpers)

No! Not "The Four Woodys Sing Cha Cha!"

INT. AL'S CAR - TRUNK - CONTINUOUS

Woody LAUGHS as he sees the Pizza Planet truck falling far behind.

- WOODY

Sorry Al! You can't have me, but  
you can still have your Woody pez  
dispensers!

Woody tosses some Woody-shaped pez dispensers out of the trunk.  
He's not watching the Prospector's and Senorita Cactus' boxes  
behind him.

Senorita Cactus rips a hole in her box, struggles wearily to get  
out. She punches a hole in the Prospector's box, and he squeezes  
out of his box. He's panting, out of breath.

PROSPECTOR

What a workout. I'm simply  
exhausted!

Prospector wipes pats beads of sweat off his forehead. Then he  
sees Woody throwing the merchandise out the trunk.

PROSPECTOR

You!! What on earth are you doing?

WOODY

Giving Al his junk back.  
(gestures to Pizza truck,  
then he stops and thinks)  
Wait a minute... If Al is back  
there... then who's driving the...

BUZZ (O.S.)

(from car interior)  
To infinity and beyond!

WOODY

Oh--this I gotta see!

Woody, the Prospector and Senorita Cactus rush through the  
armrest hole into the car interior.

INT. AL'S CAR - CONTINUOUS

Woody, Prospector and Senorita Cactus climb into the front seat.  
Woody is shocked to see Andy's toys maneuvering the car.

WOODY

Wow! Guys, I know you're going  
stir crazy, but isn't this a little  
extreme?

PROSPECTOR

Why you... upstarts! You curs!

SRTA. CACTUS

I'll get 'em.

The Cactus raids the glove compartment and emerges brandishing a metal tire pressure gauge. She starts after Andy's toys menacingly. Potato Head grabs a Barry Manilow CD from Al's collection and holds it up like a shield.

POTATO HEAD

Think again, Senorita Stinkweed.

WHACK! WHACK! She swings the tire pressure gauge at Potato Head, bashing his "shield."

POTATO HEAD

Hah! Missed me, you jojoba-stuffed pincushion!

Senorita Cactus swings from the other direction, clipping Potato Head on the nose. His nose goes flying, lands in the car ashtray. His nose sneezes, sending ashes flying.

WOODY

Crawl back to your boxes, you've already lost. You want to know why? Because...

Woody puts on his hat. It's a charred mess.

WOODY

(proudly)

I am worthless!

Andy's toys APPLAUD. The Prospector and Cactus GASP.

PROSPECTOR

You... you...

WOODY

...toy? That's right.

Just then...

REX

Toll booth!

All the toys look up. The car is racing towards a toll booth. Beyond the toll booth is a large bridge.

SLINKY

What do we do now?!

EXT. TOLLBOOTH - MOMENTS LATER

From the TOLL TAKER'S viewpoint we see the car coast up. The window rolls down. The toll taker looks in; there are no humans in the car, just lifeless toys. But the dinosaur is leaning out the window with a dollar bill between its teeth. The toll taker grabs the dollar, and the window rolls up. The car drives away.

INT. AL'S CAR - CONTINUOUS

The toys spring back to life as the car pulls out onto a large, overhead-girder bridge.

WOODY

(laughing)

Pretty good. That gives him something to tell his grandkids.

BUZZ

Woody, look out!

Woody turns around, sees the Prospector approaching Woody, holding the car's cigarette lighter. It SIZZLES red hot.

PROSPECTOR

Care for a light? In your face?!

SRTA. CACTUS

When we're done, all of you will look like your hat! No kid'll ever play with you again!

Buzz pulls the steering wheel hard. The car swerves violently, SCRAPING the bridge railing. All the toys are thrown to one side of the car. Woody gets up first, runs away from the Prospector and Cactus.

Woody grabs a hold of the fuzzy dice hanging from Al's rear view mirror and climbs them to the mirror. He looks back, sees the Prospector and Cactus hot on his trail. He hoists himself up to the open moonroof.

EXT. AL'S CAR - ROOF - CONTINUOUS

Woody crawls up from the moonroof and looks around for a moment. Wind is rushing by. The bridge girders whip overhead.

The Prospector and Cactus pop up and crawl after Woody, still holding the cigarette lighter.

PROSPECTOR

Foolish Woodrow. You had it all, but you threw it away!

SRTA. CACTUS

Your stupid spaceman had to show up  
and ruin everything!

PROSPECTOR

Cactus, brand this cowboy!

They look at the cigarette lighter. It's cold. Senorita Cactus rolls the lighter at Woody, knocking him off his knees. Before Woody can right himself, the Prospector and Cactus charge at him. They grab Woody by the boots, and all three toys wrestle around on the roof of the car.

PROSPECTOR

This will undoubtedly scuff me, but  
it'll be worth it!

The Prospector headbutts Woody. The Prospector and Cactus grab Woody by all fours.

PROSPECTOR

(to Cactus)

Toss him off the bridge.

Just then from behind...

BULLSEYE (O.S.)

Hold it fellahs. Can't I play too?

They turn around, see Bullseye clumsily climbing up from the trunk. In b.g. we see the bridge ending; they're back on land again. In the distance, the Pizza Planet truck appears, gaining on them fast.

PROSPECTOR

Bullseye, get back in your box!

SRTA. CACTUS

Yeah, what are you doing up here?!

BULLSEYE

Something I should have done a long  
time ago!

Bullseye wheels around, lifts his haunches, and with a WHINNY buck-kicks the Prospector and Cactus right off of the car. They go flying through the air.

PROSPECTOR/CACTUS

Ieeee!

EXT. PIZZA PLANET TRUCK - CONTINUOUS

Al is racing in the Pizza Planet truck, gaining on his car. Suddenly he sees two objects fly through the air, then bounce around in the road ahead. Al squints his eyes.

ZOOM IN

It's his beloved Prospector and Cactus dolls.

AL

Goozaagh!

Al slams on the brakes. The truck SKIDS to a stop just inches short of the collectible toys. Al jumps out of the truck.

Before he gets there, two BOYS on bicycles ride up and pick up the toys.

BOY #1

Whoa! Look at these lame toys.

BOY #2

This one's got a horseshoe-shaped mark on its butt.

Al waddles up, dripping with sweat. He grabs the toys out of their hands.

AL

Give me that! Those are MY toys!

BOY #1

Finders keepers, fatso!

The boys grab the toys back and a tug of war ensues.

AL

Those are mine! Mine! Mine!

The kids wrestle the toys out of Al's hands. They hurry to their bikes as Al throws a TEMPER TANTRUM.

AL

My toys! My toys!

BOY #2

Sheeze, what kinda old goober still plays with toys?!

They ride off on their bikes while Al continues his hissy fit.

AL  
 (shouts)  
 Toynappers! Toynappers!  
 (to sky)  
 I HATE KIDS!

EXT. AL'S CAR - ROOF - CONTINUOUS

Woody and Bullseye watch Al's tantrum from the roof of the car.

WOODY  
 Way to go, Bullsie!

BUZZ  
 We finally busted out, partner!

Woody looks ahead, sees they're careening down a familiar street.

WOODY  
 Andy's street! Way to go, guys!

INT. AL'S CAR - CONTINUOUS

Woody jumps down through the moonroof onto the front seat, followed by Bullseye. Woody sees Buzz at the wheel.

WOODY  
 Alright, Buzz! Pull over by Andy's house on the right.

BUZZ  
 Woody, I know what I'm doing.  
 Andy's house is on the left.

WOODY  
 Right!

BUZZ  
 Left!

Buzz and Woody tug on the wheel, swerving the car around in the street. They let go of the wheel and get into a slap fight, although they're smiling, delighted to be competitive friends once again.

SLINKY  
 Guys, which one is it?

BUZZ/WOODY  
 (both point to house  
 they're currently passing)  
 This one!!!



SLINKY

How do we stop this thing?!

Rex looks at the gearshift, reads out loud.

REX

P--pass. D--depart N--nothing.  
R--return!

Rex throws it into reverse.

EXT. ANDY'S STREET - CONTINUOUS

CRUNCH! The reverse kicks in big time, trashing the car. The transmission flies out, clanging in the street. All four tires blow out. The side door bends open. The car screeches down the street, spinning around and fishtailing.

INT. AL'S CAR - CONTINUOUS

All the toys are spun around on the car seat.

ALL TOYS

Aaaahh!

EXT. ANDY'S STREET - CONTINUOUS

The car skids to a stop against the curb in front of Andy's house. The car alarm is going off. Steam shoots from the hood of the trashed car.

INT. AL'S CAR - CONTINUOUS

CAR COMPUTER VOICE

Your door is ajar.

The toys land in a heap in the back seat. They sheepishly look around.

BUZZ

Perfect landing.

Woody looks out of the window, sees Andy's house.

WOODY

Andy's!

EXT. ANDY'S STREET - CONTINUOUS

Woody and Buzz help the toys out of the smoldering car. The toys make a run for Andy's. Woody and Bullseye lag behind, looking at Andy's house.

WOODY

Hello, you beautiful house!  
Bullseye, you're gonna love it  
here...

Slinky looks up to see Mrs. Davis' minivan approaching from way down the street.

SLINKY

Woody, Andy's coming home!

Woody looks up, sees the minivan coming closer.

WOODY

Andy?!  
(excited)  
C'mon Bulls!

BULLSEYE

Need a ride, sheriff?

Woody's delighted, hops on Bullseye's back. Bullseye heels up on his hind legs triumphantly and WHINNIES.

WOODY

Uh-um... Hi-yo Bullseye!

They ride across the driveway toward the ivy trellis along the side of the garage.

ANGLE ON

Sarge is at Andy's window, looking through binoculars.

SARGE

Red alert! Red alert! Incoming  
toys! It's Woody!

Bo Peep, Mrs. Potato Head, Rocky, and the other toys WALLAH EXCITEMENT as they climb to Andy's window. Sarge climbs on the garage roof.

SARGE

Operation rescue bucket! Code red!  
Move it!

Squads of GREEN ARMY MEN march out of Andy's window carrying a jumprope tied to their bucket. They lower the jumprope-bucket over the trellis. Woody and Bullseye rendezvous with the other toys at the base of the trellis. They all jump in the bucket.

Woody looks up, see Sarge on the roof above.

SARGE  
Welcome home, SIR!

WOODY  
Sarge?  
(brightens)  
Sarge! Great idea!

The minivan pulls in the driveway. Andy gets out, walks toward the front door.

ANDY  
...and we made smores and sang  
songs. Can I go back next week?

MRS. DAVIS  
We'll see, sweetie.

Andy runs to the front of the house.

The toys are being raised in the bucket. On the roof, the entire bucket of Green Army Men is pulling on the jumprope. Sarge turns to the toys gathered at Andy's window and signals.

SARGE  
Mother bird's returning to the  
nest!

The toys in Andy's window cheer.

INT. ANDY'S HOUSE - CONTINUOUS

Andy excitedly starts up the stairs.

EXT. GARAGE ROOF - CONTINUOUS

Woody, Bullseye, Buzz step on the roof and begin running to the window. Bo Peep and the rest of the toys are waiting with the window open.

INT. ANDY'S HOUSE - CONTINUOUS

Andy's POV as he reaches the second floor and runs to his room.

INT. ANDY'S ROOM - CONTINUOUS

The toys climb in the window. Bo Peep greets Woody.

BO PEEP  
Did Buzz give you my message,  
sheriff?

WOODY  
What message?

Bo Peep gives Woody a kiss.

WOODY  
(delirious)  
Thank you, Buzz!

The toys hear ANDY'S FOOTSTEPS and resume their positions.

WHAM! The door opens. Andy bounds in, sees the toys just as he left them.

ANDY  
Woody! Buzz!

He runs over and picks them up, examines them a moment. He runs his fingers over Buzz's scuff mark. Then he checks out Woody's damaged hat, a quizzical look on his face. It's tense, until...

ANDY  
I missed you guys.  
(he hugs them to his chest)  
While you guys were lying around  
all summer, I was at adventure  
camp! I made a wallet!

Andy proudly produces a home-made wallet. Then he stops, sees Bullseye laying on the bed. He picks Bullseye up.

ANDY  
Cool!  
(calls downstairs)  
Thanks mom!

MRS. DAVIS (O.S.)  
(clueless)  
You bet, Andy.

Andy seats Woody on Bullseye's back. Woody fits perfectly. Andy pretends to have them ride around on the bed, then walks Buzz up to Woody.

ANDY  
(as Woody)  
Hey Buzz, want to go on an  
adventure?

Andy presses Buzz's voice button.

BUZZ VOICE BOX  
There's a secret mission in  
uncharted space. Let's go.

Andy spreads Buzz's legs apart and hops him on Bullseye behind  
Woody. Andy pulls Woody's string.

WOODY VOICE BOX  
(as if to Buzz)  
Yee-haa! You're my favorite  
deputy!

Andy puts them down and admires his wallet. For a split second,  
Woody, Buzz and Bullseye give each other a knowing wink and  
smile, as we:

FADE OUT.